Listening to Fish -

Passive Acoustic Applications to Fisheries

Rodney Rountree, Marine Ecology and Technology Applications, Inc.

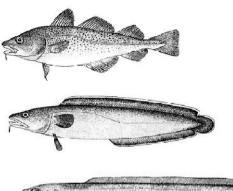
Frances Juanes, UMass Amherst

And

Cliff Goudey, Center for Fisheries Research Engineering, MIT 5 June 2006



Presentation Outline



Introduction - Joe Blue

Six Projects



Technology Development

Joe Blue (April 2001)



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Project 1: Stellwagen Bank National Marine Sanctuary

Francis Juanes, Rodney Rountree and Joe Blue pioneered the use of ROVs and the ISIS underwater camera system for the *in situ* study of soniferous gadids.

First recording of cusk sounds

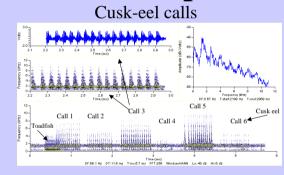


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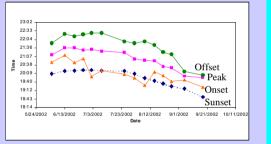
Project 2: Cusk-eels on Cape Cod



Reproductive Ecology



Seasonal pattern of chorus time

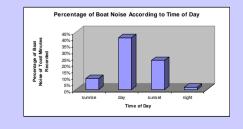


Range extension



Noise Pollution

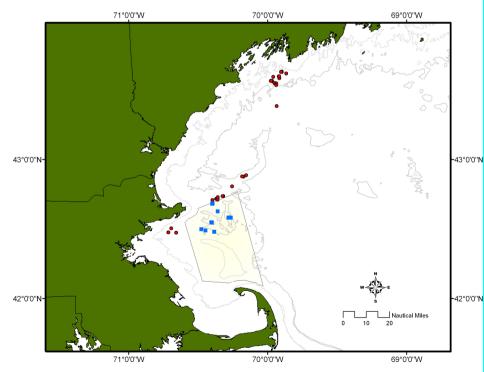
Prevalence of boat noise by time of day

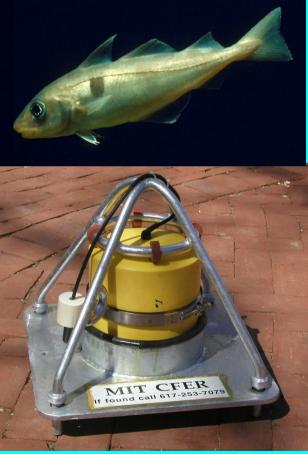


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Project 3: Haddock Spawning Habitat

Successfully developed inexpensive and robust AULS that fishermen deploy in GOM





Rodney Rountree

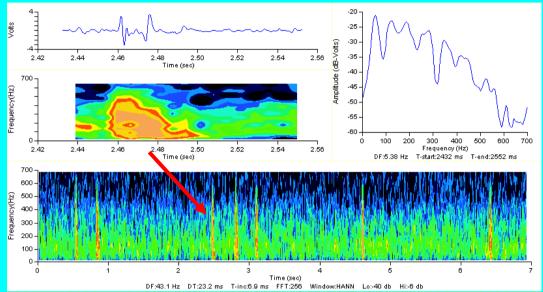
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Project 3 continued



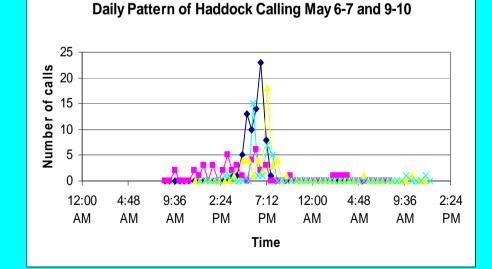
First in situ

recordings of haddock in North **American waters**

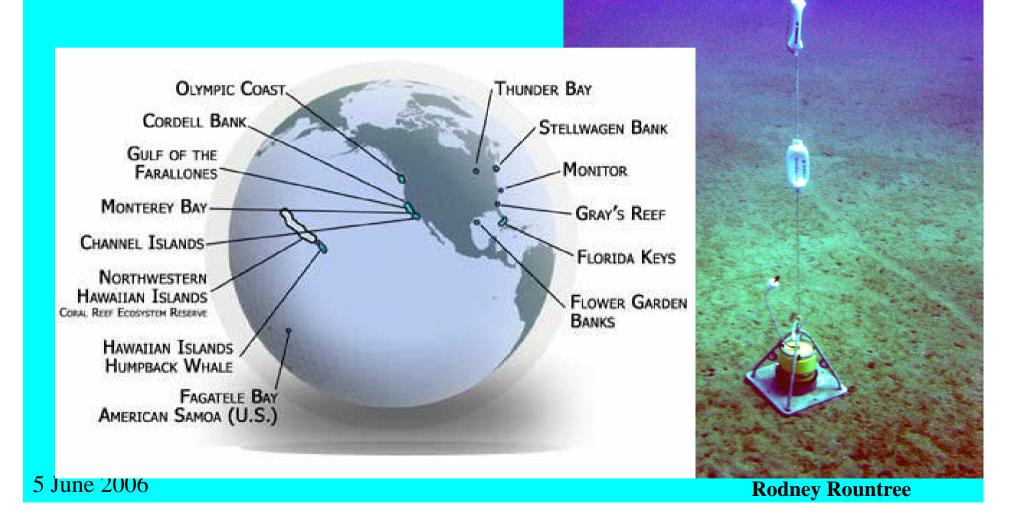




First in situ recording of daily vocal and presumed spawning activity

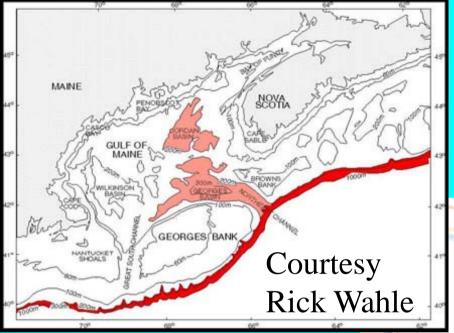


Project 4: Sanctuary Sounds Project (with Cathy Sakas, National Marine Sanctuaries Program)



Project 4: Deep water exploration

Map of red crab fishing areas



Currently working with Red crab fishermen in a Pilot project funded by MIT Sea Grant Developed deep water AULS For use with cooperative Fishermen. Can be deployed to >1000 m



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Recent deployment in 800 m in the northeast portion of Oceanographer Canyon



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Project 4: Soniferous fishes of Hudson River (Katie Anderson, Undergraduate Study) The River Project, New York City



Tivoli Bay NERR site, Annandale NY



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Technology Development: International Workshop



SEA GRANT DIGITAL OCEANS Building on work pioneered by Sea Grant to yield data for sustainable ocean resources Organized by Rountree, Goudey, and Hawkins April 2002

Over 40 scientists from North America and Europe participated

Major Sponsors •MIT Sea Grant College Program •Office of Naval Research •NE-GL Center of the National Undersea Research Program

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Technogenesis

"The educational frontier where students, faculty and industry jointly nurture new technologies from concept to commercialization, and back to the classroom."*

*from Stevens Institute of Technology web site

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Technogenesis for Passive acoustic tool development





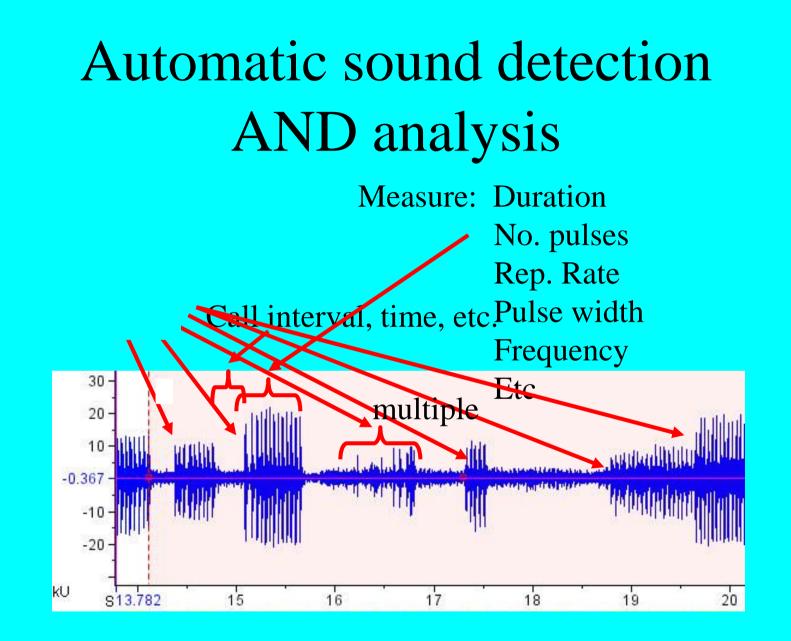
Autodetection/analysis

Localizing source



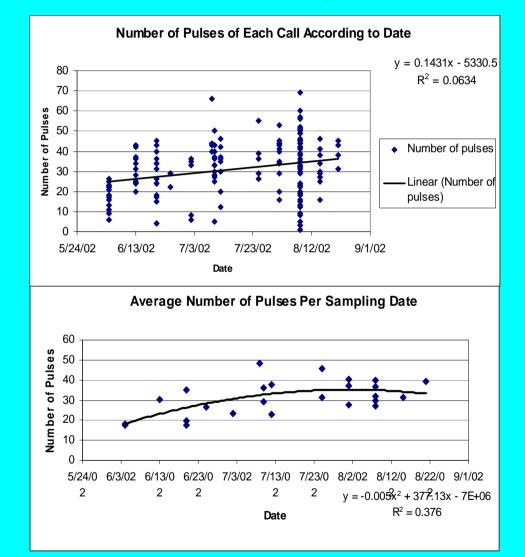
Portable arrays

Acoustic/optic systems



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Create Summary Statistics



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Portable arrays

Useful to determine:



Source location

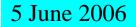




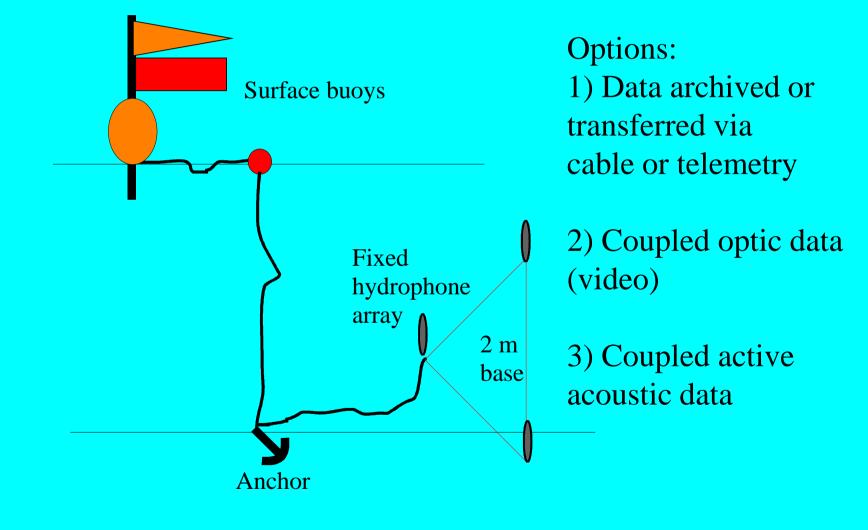


Detection range

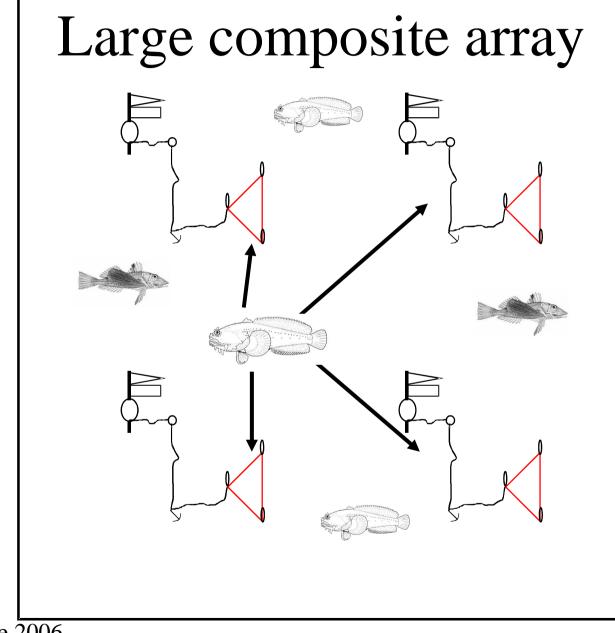
Source level



Portable array



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Portable "brain" Near real-time processing PC based or stand-alone "fishfinder" **GPS**/relative positioning **GIS** interface

Acoustic/optic systems

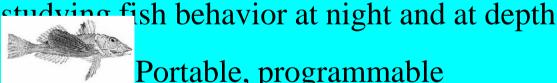


Synchronized video and audio data (uncompressed way files manual gain control!)

Software for simultaneous analysis of audio and video data to enable correlations between sounds and images



Variable lighting options – very big problem for



Portable, programmable



Oh yeah, and inexpensive too...

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Conclusions

Passive acoustics promises to become one of the most exciting fields of marine research in the coming decade from both an ecological and engineering perspective. Important discoveries are just waiting right outside the door...

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- The Sounds Conservancy, Quebec-Labrador Foundation/Atlantic Center for the Environment
- Northeast Consortium
- MIT Sea Grant

www.fishecology.org

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